

afro
Social Justice & Betterment Committee
NOiSe 3



noise E3

DAYTOON, OHIO

MAY/JUNE 1981

CIRCULATION - 100 copies

DISTRIBUTOR - CONSTANT CAUSE

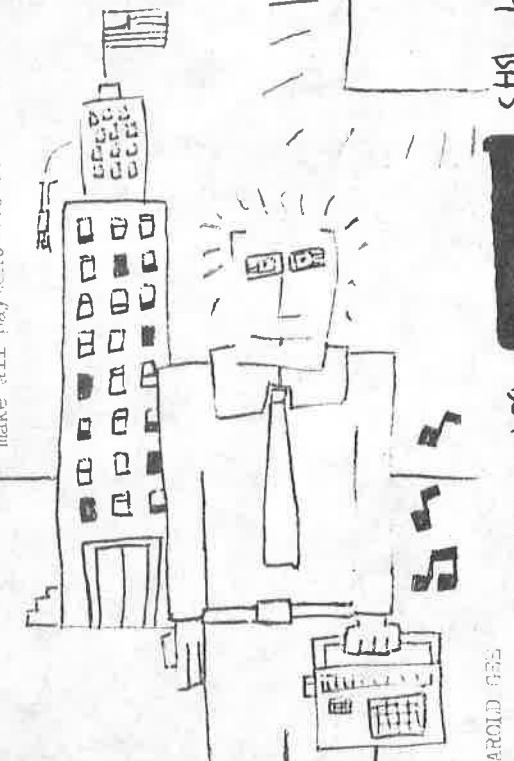
PRINTER - POSTALINSTANT PRESS

NOISE
3588 SOUTHERN DR.
XENIA, OHIO 45385

EDITOR - Bob "Boore" aka Two-beer Bob aka Pussy Job
OTHERS INVOLVED - Job Snort aka Robbie Jonchbox (photos)
and writings) , Belzen Boy, Bill Blitzkrieg
and last, Miss (Amnesiac) Patch was cracked and his nerves
scratched to a coke stand. ALSO IAN TRASH .
CONTRIBUTORS - Barry C. (Tribal Noise), Harry Hennsler
(Imperial Journal), Walt Taylor (Man Punkin'), Harold Gee
(Party Paper) OHIO & BLACK, ROBERT HILL!

SUBSCRIPTION RATES: \$5 dollars for 10 issues
SAMPLE COPY: one dollar

ADVERT. RATES: full page - ten dollars
half page - five dollars
business card - one dollar
make all payment out to Bob Moore.



NOISEOID 655

LUIGI RUSPOLI: THE ART OF NOISES, 1913 (excerpts)

"...With the invention of the machine, NOISE was born. Today, Noise triumphs and reigns supreme over the sensibility of man...The machine today has created such a variety and rivalry of noises that pure sound, in its exiguity and monotony, no longer arouses any feeling...Noise, however, reaching us in a confused and irregular way from the irregular confusion of our life, never entirely reveals itself to us, and keeps innumerable surprises in reserve. We are therefore certain that by selecting, coordinating and dominating all noises we will enrich men with a new and unexpected sensual pleasure."

Although it is characteristic of noise to recall us brutally to real life, THE ART OF NOISE MUST NOT LIMIT ITSELF TO IMITATIVE REPRODUCTION. It will achieve its most emotive power in the acoustic enjoyment, in its own right, that the artist's inspiration will extract from combined noises.

Here are the 6 families of noises of the Futurist orchestra which we will soon set in motion mechanically:

1	2	3	4	5	6
Rumbles	Whistles	Whispers	Screams	Noises	Voices of animals
Roars	Hisses	Murmurs	Screeches	Generated by	and men: Shouts
Explosions	Snorts	Mutterings	Bursts	Distortion on	Laughter, screams
Crashes	Ground	Sustains	Sound	metals, wood,	Scat
Splashes	Surges	Decays	Reverb	earth, water,	Shrieks
Dances				etc.	Snarls

"...We therefore invite young musicians of talent to conduct a sustained discussion of all noises, that will afford not only an understanding, but also a taste and passion for noises..."

DIS ARTICLE APPEARED IN THE B-CREEK NO.2

Beavercreek's Punk

BY GARY FOSKUHL

There is a great variety of students at Beavercreek High School. They differ socially, physically, academically, and mentally. Their tastes in music differs tremendously - from opera to punk rock. This is where we meet a very talented young punk artist, Bob Moore.

Bob has been a reknowned punk rocker for as long as I can remember knowing him. The first sample of Bob's art that I was exposed to was a piece entitled "The Adventures of Twit-Face Gongo." It deals with a character named Twit-Face and his adventures through a fantasy world filled with unusual creatures and places.

With the recent onslaught of

punk rock groups, Bob counselled me on various groups.

Bob said, "Bands like the B-52's, Devo, Blondie are all products of commercialization and have become very meaningless in both what they say and how they say it. The Clash is the one group that has remained as powerful as they were when they first started out." Bob noted that the new thing in England is the psychedelic age. He said that these were the groups to look for: Public Image Ltd (PIL), Joy Division, Teardrop Explodes, Orchestral Maneuvers in the Dark, Cabaret Voltaire. He also recommends the following: Specials, Madness, The English Beat, Bodysnatchers, Swingin' Cats, Go-Go's.

LA has recently been turned on

to punk also, according to Bob. Here are some LA groups: X, Germs, Fear Agent Orange, Circle Jerks, .

Not only does Bob enthusiastically listen to punk music, he creates punk art work as well. He has been a steady contributor to a few punky magazines including Be-Stiff, The Offense, Smegma Journal, and Touch & Go. Recently Bob has taken matters into his own hands and is currently writing, printing and publishing his own international, punk magazine. (NOISE)

I'll bet that few of you knew that you went to school with an internationally known artist. Bob's works are extraordinary pieces of art. They deserve recognition. The following is a piece of Bob's work . . .



AS YOU CAN SEE, he is very talented. If you are interested in seeing more of his art just contact Bob and obtain a copy of his magazine.

HE HELPED BOOST THE EDITOR'S EGO,
WHICH IS NOW ABOUT THE SIZE
OF THE FARMERS & MERCHANTS
BANK BUILDING .

Thanks to: D.O.A., Subhumans, Toxic Reasons, Necros, Delinquents, Walt Taylor, Jack Perkins, Eric . Newcomer, Harold Gee, Harry Hennsler, John Bonham, Tim Tonocka, Shredder, Tommy Strange, The Sonambulist, Larry C., Nick Eiser, Bill Rich, Jim Carter, Glenn Rehne, TKA, Robert Hill, Furry Couch & anyone else who likes us.

constant cause
is a distributor
of fine publications
CONSTANT CAUSE
679 ARBOR LANE
WARMINSTER PA 18974

50¢ for
2 bi-monthly
catalogues

\$1.00
intercontinental

bill blast



BOB MARLEY



R. Moore

1945

4'x8'

1981

DAYTON **Dayton** **DAYTON** **DAYTON** **Dayton** **DAYTON**

sams 35 W 5th St
Dayton, Oh.

SAMS is STILL THE BEST PLACE to play in DAYTON. For gigs contact JACK BURTON - (513) 222 - 1764

DAYTOON RUNDOWN: okay, lemme try to give you a rundown of what's shakin' in dayton, however it may be. record stores...bulldogs (1031 marshall) is the absolute best record store in town. it has the best punk/import selection & has a listening booth so you can hear stuff before you buy it. this is the only place in dayton that has such bands as crass, circlejerkers and black flag. the manager, nick, is really nice & will order anything for you if they don't have it...the forest is also a really good shop. (2032 wayne ave) it was the first record store in dayton & for many years was "underground" until it was bought out by Goldman's Inc. (who own most of the record stores in town) the forest now has a limited import selection & good sale prices, like the new PIL lp for \$5.29... RENAISSANCE RECORD and SECOND TIME AROUND, these stores are mentioned together for a few reasons 1) they are both used record stores 2) they are so much alike (money grubbers) 3) they basically hate each other's guts. i won't go into the history of their feud, because it would take too long and it is stupid to bicker with. Renaissance is the better of the two, but not by much. they will generally give you a better price on your used records & has a better locale than second time around. (next to the Dabel theatre) Second Time Around, however has a better bootleg connection, better posters and address. the prices of used records in both stores is gradually increasing up to retail price. tell you what, boys..kiss & make up and bring your prices down, ok?

RAMS EVERYTHING ELSE (all other dayton stuff) big news!! Toxic Reasons have reformed!!! Yahoo! they will be playing a series of gigs all around Dayton at sams & other places before hitting the road westward. (hear that, LA? the Toxics are coming!) by the way, if you don't know, the reasons are the best band in southern ohio. I say so... the Delinquents cassette to be released soon. 15 original songs! advance copies available for \$2.50 from NQSE... dates suck shit... dementia precox has broken from hospital (hospital moved and didn't give dementia their new address. heehee) ...the lovers have an lp. don't waste your money....well, that's about it for noww... see ya... bob.

FOR IMMEDIATE RELEASE:



The Dayton chapter of Rock Against Racism (RAR) will host a Midwest regional RAR conference during the last weekend of May (May 29, 30 & 31).

Among the activities planned for this weekend are a variety of workshops on topics ranging from P.A. systems and fanzines to anti-Klan/Nazi work. Also, on Saturday, May 30, Dayton RAR and I Wanna Magazine will present a benefit featuring three regional bands, at the Walnut Hills Bar, 2033 Wayne Ave., Dayton. The purpose of this benefit is to raise money for a future Militant Entertainment Tour of the Midwest by several RAR-affiliated bands, and also to help defray expenses from the conference. This will be the last evening of entertainment at the present location of the Walnut Hills, so it promises to be an exciting night.

This event is significant in that it represents the first regional RAR conference in North America. RAR was organized in England in 1976, in response to a growing wave of racist attacks and violence in that country. Among the participants in RAR events in England were the Clash, Elvis Costello and the Tom Robinson Band. RAR North America has sponsored major events in Chicago and New York in 1979, and also at the anti-Republican convention activities in Detroit in 1980. Represented at this conference will be RAR chapters, bands and individuals from Cleveland/Akron, Cincinnati, Lexington, Ky., Chicago, Detroit, Bloomington, Ind., Louisville, Toronto and other locales in the midwest.

This is a preliminary press release - more details of the activities for this weekend will be forthcoming in the near future. We invite attendance and/or participation by members of the press, community organizations and other interested individuals.

For further information,
contact Jim Alias at
(513) 278-2977, or
Martha at (513) 275-4565

A LETTER OF EXTREME HATRED:

Dear Pussy Bob,
It was only a matter of time until you pussies put your juvenile drivels into print. The trouble with Dayton, pussy bob, is that rational, progressive and hip people that run in our crowd can't avoid the likes of pussies like you. Thank god you live in Xenia at least, and not around nerds like us. The Toxic Reasons are great. We know that. Dementia is great. We know that. Each is heavily influenced by other established bands' material. Great. We know that. They know that. Nothing wrong. Dates. Reasons. Dementia. Three bands. Three sounds. Three different sounds. Each gives Dayton a good reputation.

So what pompous attitude dictates that we suck? Explain yourself, backwoods pussy! Don't bite so hard when I come in your mouth!

That's cool about most British bands is that they show that no one style is "correct". Progressive bands like PIL, Stiff Little Fingers, Undertones etc. think that cretins like you are big-mouthed clods bent on suicide. I hope you kill yourself. I certainly hope so.

I keep seeing your name on all those Rush albums down at Second Time Around, pussu bob. Why don't you come see us sometime and spell out your self-indulgent logic. And bring me a quote from any band in Europe that supports that sickening pussy-assed shit "poem" by the Delinquents from Issue #2?

Jeff Keatinge Dates

D.O.A. HARDCORE '81

INTERVIEW

DESTROY TRADITION

D.O.A. interview
may 6, sam's dayton
by bob

(note: some parts of this may be a trifle bit
misconstrued, as much beer was drunk and
there was no taperecorder. i told you to
bring it, Ian. peh!)

first up... RANDY RAMPAGE!!!!!!

(CENSORED BY MY MOM)

bob- what about the tour?

randy-well, its our Hardcore 81 tour, 81 days and about sixty shows.
we've got about 23 more days to go.

bob-what do you think of L.A.?

randy-best place we've been. great scene! really weird, but its great.
LA has started a whole new movement of American hardcore punk that's
spreading across the country like wildfire. like, it's not a bunch
of limey's coming over here and shoving working class punk down our
throats. [REDACTED]
its like all these rich kids in the suburbs going out and doing it
just for the fun and to say "fuck you" to their parents. but the
best thing is that its American. I mean there's hardcore bands
springing up all over: Chicago, Bloomington Indiana and even down
in Lexington Kentucky. its great!

bob-how about new york ?

randy-they treat us like shit.

bob-how do you like the new LP?

randy-well, we like it a lot better than the first one. the sound is a
lot better, a lot more raw and intense, less echo and special effects
it was like a live show in the studio. it took us a total of 19
hours to record. all the songs were actually written before the first
album was recorded. they are all our old stuff that we stopped playing.
[REDACTED] they are all really hard loud songs. we've revised them a bit,
added more lyrics and so on. over all, we're very pleased with the
the album.

bob-has the band ever been on TV?

randy-yes, we've had a videotape of "WWIII" on the canadian video network.
oh yeah, we were on ABC news when we played the Rock Against Reagan
last july in Detroit with Toxic Reasons.

bob-do you get hassled by cops much?

randy-all the time

what do you think of all the violence?

randy- mindless violence is stupid, like "i'm gonna beat the fuck out of
you because you're a poser or a hippie or a cowboy?" whatever.
that's dumb.

bob-do you like rockabilly?

randy-love it!!! Gene Vincent is my all-time hero!

bob-who are some of your all time faves?

randy-ZZ TOP.

bob, rick and rob-ZZ TOP????!!!! (much laughter)

randy- I love 8em! Elvin Bishop also. he was the pioneer of southern rock.
not like all those bogus bands like Lynyrd Skynyrd and molly hatchett.

bob-ok...big question...what are your alltime top ten bands?
randy-well, in no particular order... Doors, Stray Cats, Gene Vincent,
Avengers, Creedence Clearwater Revival, X, Led Zeppelin, ZZ Top, Miles
Davis, Syd Barrett.

bob-do you wear your leather jacket all the time?
randy-well, yeah. its the only jacket i got.

CHICK BISCUITS DIET HEALTH PLAN

MORNING

wake up at 1:30 - 2:00 pm

go to store. pickup...

- 1) package of 1 white powder donuts
- 2) one can of coke or chocolate pop (depending on city)
- 3) 6-8 Freezies (assorted)

MIDDAY FOOD

1) Chef Boyardee ravioli

beef-a-roni
raviolios (unheated)

- 2) crispy crunch hershey's crunchies
M&M's (no brown ones)
- 3) one carton of milk

DINNER

1) pork rinds

2) canned corn

3) marble fudge ice cream

LATE-NITE SNACKS

1) push ups

2) ernest borgnine movies

3) pack of ciggies

and now...a speech by the one and only... BOB "NOXIOUS" MONTGOMERY
(famous D.O.A. roadie and Chuck's brother)

Randy's full of shit. don't believe a word he said. OK, now i'm
gonna give you the scoop on this band, because I've been with em ever
since the very first day when they had their first practice in the
basement of my house.

D.O.A.

basically came out of two bands: Battered Wives and Private
School. At a gig in Vancouver four years ago. Randy met Chuck there, who
was 14 years old at the time. Joey came from a band called Teenage Head
from Toronto (remember them?).

[REDACTED]

Anyways, they played around a bit and then met up with Ken Lester
about 2½-3 years ago. Ken was then going under the name of Bruce Allen
and was hanging out with such hot bands as Bachman Turner Overdrive
and such. He's been managing D.O.A. ever since.

The three beast places we've played are Vancouver, Lexington and Dayton.

D.O.A. : NEW WAVE SUCKS !

JOEY SHITHEAD:

MORE D.O.A.



bob-ok,right off.. what are you're top ten bands?
joey- ok,no order.....

STAINS (austin,tx)
DICKS(austin)
EAST VAN HELEN (van.)
BUTCHERS (van.)
NO ALTERNATIVE (sf)
FLIPPER (sf)
NECROS (maumee,oh)
FEEDERS (phoenix)
HUSKER DU(minn.)
EFFIGIES (chicago)

bob- what bands got you started and influenced you the most?
joey- um..the early english punk bands:Sex Pistols,Damned,Clash etc.,

bob- what do you think of Johnny Hitler and the h-man Microwave??
joey- "Johnny Hitler is naueseating. They suck shit and have a stupid name!"
(much cheering)

bob-whats your favorite fanzine?
joey-Noise,what else?

bob-fave movies?
joey-old sherlock holmes flicks and action movies.

end of interview

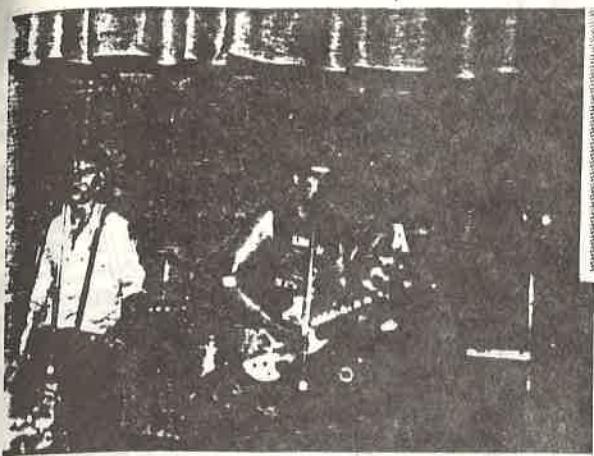
D.O.A. HARDCORE 81

Anyone who dosent like this record gots their brains up their ass. HARDCORE 81 is a collection of tight, devastating songs that will make you jump. From what I gather, most of these songs are old D.O.A. stuff, and you can really tell the difference between this album and their last one. These songs are much more rough and jagged, they really capture the true energy of the band at its finest. My favorite songs (as if it mattered) are UNKNOWN, written by Chuck, and D.O.A. Chucks drumming is still as wild and innovative as ever and Joe slurres his words so you cant understand them. Rampage sings on I DONT GIVE A SHIT and they do Led Zep's COMMUNICATION BREAKDOWN.

I think D.O.A. is the best band that our continent has to offer. They have everything, energy, talent and probably the best drummer I have ever heard. Buy it.

Ian Trash

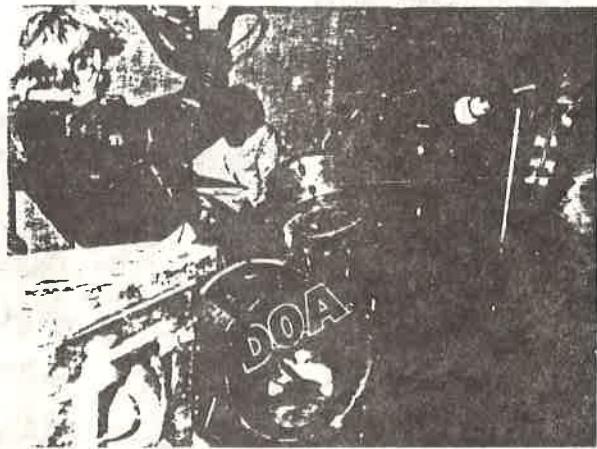




RAMPAGE

SHITHEAD GREGG

D.O.A.

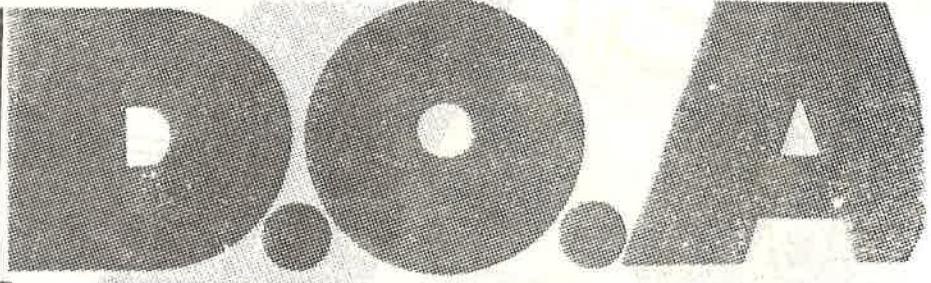


RANDY (RAMPAGING)

TOXIC REASONS



GREG STOUT AND
ED PITTMAN
OF TOXIC REASONS



RANDY WITH
CHUCK BISGITS
LOOKING OVER
HIS SHOULDER

HARDCORE 81



DESTROY
TRADITION

D.O.A.



JOEY & DAVE

PHOTOGRAPHER → ROB SNOT

M.R.T.Y. ≠ the LAUGHING Room

written by: OTTO
drawn by: Blanch



Subhumans THE SUBHUMANS Subhumans

SUBHUMANS



WIMPY

SUBHUMANS DATES. JAMS. MAY 15

ok, let me describe the dates set first, just to get it out of the way. i'll try to remain objective (heh heh). anyways, these guys really stunk. they all looked bored shitless up there and played the same way. i dont know what to compare their sound to besides the drivel that is heard in elevators. the drummer is about 40 years old, wore a hawaiian shirt unbuttoned to his navel (to show off his hairy torso) he was also fat and smelled like preparation H. (see his letter on page 1) oh yeah, the lead singer of the dates plays a flute, so i guess that means they're progressive. (har har) anyways, the SUBHUMANS came on and they were friggin great! they played total smash-it-up headbanging punk, much to the distaste of the "rational, progressive and hip" crowd that was there, who just sat on their asses the whole time. Mike fairly sliced his guitar to ribbons while Wimpy staggered around the stage like a drunken maniac. Gerry and the drummer, Jim Imagawa pounded and thumped along with frenetic energy. what a great show!!! Even the dates couldn't spoil the evening.

-fast blitz



JIM IMAGAWA (DRUMS)
MIKE NORMAL (GUITAR)
GERRY USELESS (BASS)
WIMPY ROY (VOCALS)

SUBHUMANS LIVE. MAY 16. DETROIT

Last night a few pals and I caught the Subhumans at an R.A.R. gig in Detroit. Preety strange atmosphere for this sort of thing, as it was a predominately black crowd which didn't seem to fancy us white boys in their territory. before the Subhumans played we were treated to a long boring set of reggae by a band Onyx, which had eight members, they must have done only six songs in their one hour set. Yawn! anyways, the Subhumans were really good despite the fact that there only 25 or so people that hunz around long enough to see them. Wimpy Roy, the singer, commented that he felt like he was playing for a private auditon. The set consisted of only twelve songs, the highlights of which being "inquisition day" and the encore "fuck you". one misconception the Subhumans had was that there was a big hardcore crowd in detroit. nothing could be farther from the truth.

-Barry Henssler Smegma Jurnal



SUBHUMANS DISCOGRAPHY

dec '78	DEATH TO THE SICKOIDS b/w OH, CANADA (no label. dimwit on drums)
june '79	VANCOUVER COMPILATION album. Printed records two songs: DEATH TO THE SICKOIDS and URBAN GUERILLA
feb '80	THE SUBHUMANS 12" 4-song EP. Quintessence records
nov '80	FUCK YOU, DEATH WAS TOO KIND, INQUISITION DAY, SLAVE TO MY DICK. FIRING SQUAD b/w NO PRODUCTIVITY. Quintessence
dec '80	INCORRECT THOUGHTS LP. Friends Records VANCOUVER INDEPENDENCE album. Friends two songs: BEHIND THE SMILE and OUT OF LINE

U.K. SUBS

KEEP ON RUNNING (TIL YOU BURN) GEM
PERFECT GIRL on clear blue vinyl

The Subs latest release displays them on the cover with Art/Spandau type clothing on. They have changed, but who wants to play 1-2-3-4 stuff anymore? This single opens with a solo similar to 'Message in a bottle', probably too similar for some, then bursts into a chord attack with Charlie howling away. Nicks' guitar sound now uses much treble and he plays more melodic solos and less power chords than before. The Subs never make a dud which means the B-sides' magic as well. If you liked 'Diminished Responsibility' you'll like this. P.S... If anyone has seen the new Subs please write me c/o NOISF. I just missed em.

- Bob Snot

STRAIGHT MUSIC PRESENTS
2003 REVUE
classix nouveaux
THEATRE OF HATE
KAN KAN **BIDDIE & EVE**
RAINBOW THEATRE
Naked Lunch

TICKETS £3.00 (INC VAT) ADVANCE THEATRE BOX OFFICE, TEL: 083 314845.
LONDON THEATRE BOOKINGS, SHAFTEBURY AVE, TEL: 439 3371. PREMIER BOX OFFICE, TEL: 240 3265.
GENERAL AGENTS ON THE NIGHT

SATURDAY 11th APRIL at 8.00

T.S.O.L. EP (Poshboy)

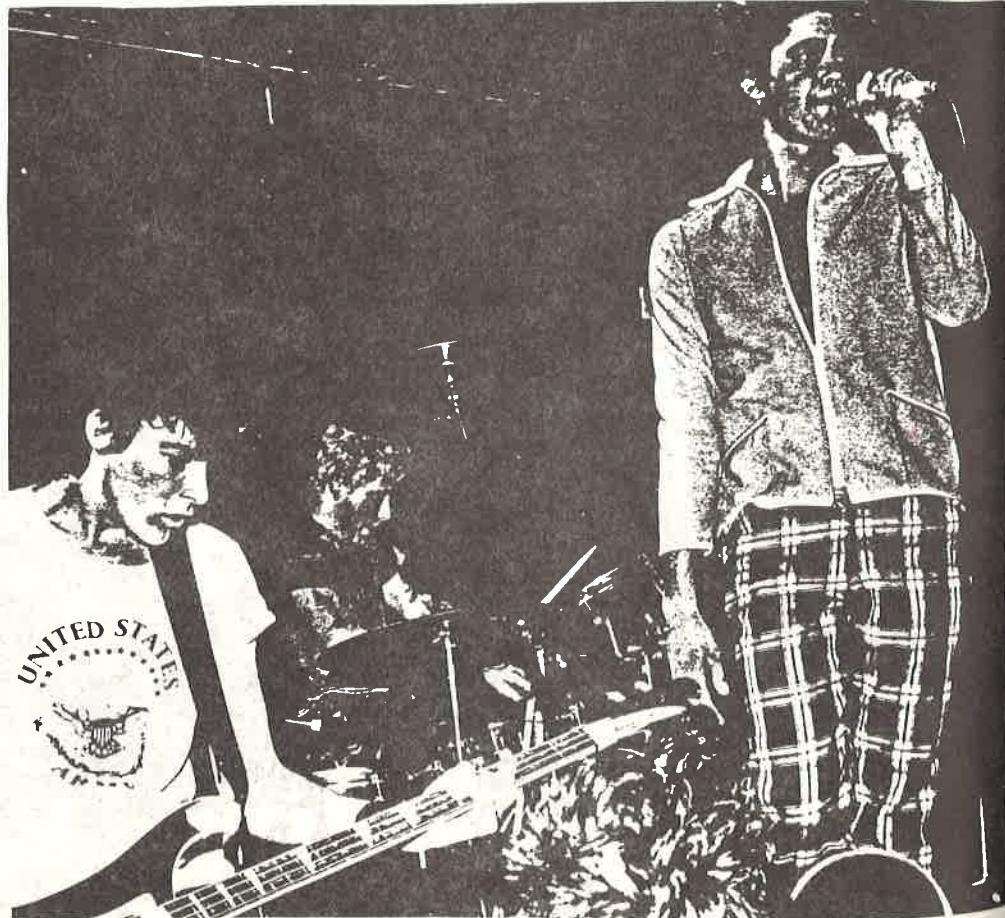
The Sons Of Liberty is a new band from Huntington Beach on Poshboy records. Their singer, Jack Gregones, used to front a band called Vicious Circle. What we have here is a 6-song 12" that is way above average, but really not that original. Other bands come to mind when listening to it. (Rhino 39, early Crowd..have you heard of any of these bands? if not, wake up!!), my favorite cut from it is "abolish government".

-barry henneler

TEEN IDLES

TEEN IDLES MINOR DISTURBANCE E.P. DISCHORD RECORDS

fuckin supreme 8-song 7" 33 on dischord records. Washington DC is beginning to come out with some outstanding releases what with the BAD BRAINS "pay to cum and now this. the TEEN IDLES, a young band all 16-17(?) have some great songs: "sneakers"-about girls acting real adult and all that. "fiorucci nightmare"-which is about stupid shit new wavers. I personally condone the murdering of any curly-haired, checkered-wanted, thin-necked seek you see. new wave is the new disco...it's just mindless crum. make 'em go home if they wanna listen to the P-52s or DEVO or Vanors etc...UCH!! hmn..i guess i kinda got off the subject, but what the hey..be sure to get the TEEN IDLES EP - DISCHORD RECORDS & YESTERDAY AND TODAY RECORDS
1327-1 ROCKVILLE PIKE
ROCKVILLE, MD 20852



Theatre of Hate

THEATRE OF HATE. HE WHO DARES WINS. SSSSS LABEL

This group is one of the current raves in England. Who cares? Bob is nuts about them. So what? They have a live LP and a 15 produced by Nick Jones. Big Deal. I finally heard the group and now I understand what all the fuss is about. Theatre of Hate is excellent. They are now one of my alltime faves. One of the best percussion I've ever heard, eerie wailing vocals filled with emotion. That They use sax solos rather than guitar solos. This formula makes this a great debut LP. Now only if Theatre of Hate will come to the US.

- Belmont Way

TISSUE



11-HI-VOL 2051 AT THE END +

RUTS

THE CRACK

Their album debut came about in '79 but the material was written in '77 when all the action was happening but didn't receive any recording offers. Still, this unaltered their enthusiasm and attitude because this album is perfection. Paul Fox pushes his guitar to the extreme with effect pedals and Segs' pulsating bass riffs combined with the best drumming I've ever heard by Dave Ruffy results in a clash of sheer energy and potency with the dominance of Malcolm's voice. No three chord stuff here. Three songs came out as singles; Jan War, Something That I Said, and their best-selling Babylons Burning. THEIF & (snit,...I'm a one-finger typist anyway) live sets were featured numerously on Radio 1 in England especially The John Peel Show, (England's #1 y.o. DJ who has credits on many punk albums). Side 2 climaxes with Malcolm exchanging words with the audience during Human Punk, a live track. If you can find this LP, buy it.

Owen

Malcolm

I underlined what I thought was the most important comment in this review. It doesn't seem fair, that now, they will become popular too late. The band always deserved attention. Nuff said. R.I.P.

Ruts pick new name

RUTS D.C. — that's the name by which The Ruts will now be known, following the death of singer Malcolm Owen. The literal interpretation of the new name is rather devious — the D.C. is an abbreviation of "de capo", Latin for "a new beginning".

The band intend to continue as a three-piece, although sexist and keyboards man Gary Barnacle — who's played with them in the past and can be heard on their current single 'West One' — will remain with them on a casual basis.

RUTS D.C. DIFFERENT VIEW FORMULA EYES

Their first single now employs Segs as singer/bassist and Gary Barnacle guesting with his searing sax solos. However their new sounds lacks earlier energy and sounds too Americanised. They sadly miss Malcolm's demanding voice. I think he would be pissed off with the way the lads have ventured, mellow H.M. crap, what a fucking waste. Still I hate to slag good musicianship, Ruts D.C. are definitely a new beginning.

Their album debut came about in '79 but the material was written in '77 when all the action was happening but didn't receive any recording offers. Still, this unaltered their enthusiasm and attitude because this album is perfection. Paul Fox pushes his guitar to the extreme with effect pedals and Segs' pulsating bass riffs combined with the best drumming I've ever heard by Dave Ruffy results in a clash of sheer energy and potency with the dominance of Malcolm's voice. No three chord stuff here. Three songs came out as singles; Jan War, Something That I Said, and their best-selling Babylons Burning. THEIF & (snit,...I'm a one-finger typist anyway) live sets were featured numerously on Radio 1 in England especially The John Peel Show, (England's #1 y.o. DJ who has credits on many punk albums). Side 2 climaxes with Malcolm exchanging words with the audience during Human Punk, a live track. If you can find this LP, buy it.

RUTS

I decided to write this article because out of all my friends not one of them had heard of The Ruts. So I thought I could open your minds to a truly explosive

ALBUM

band who in their hey-day were the most exciting, electrifying and dynamic stage performers to emerge from the 77-80 punk movement. I'm glad to say I was able to see them twice, both memorable gigs. Two excellent albums now remain in their glory. Read on.

Malcolm's death came as no surprise really as his addiction to heroin could not be beaten. Shortly before his death he spoke with the N.M.E. about his problem which at that time stated he was winning and would eventually erase. He was full of ambition and confidence, however despite his efforts, the band had decided he should leave and a solo career was then planned. He died July 14, 1980 and death was later established as a heroin overdose. The Ruts were in too much shock to decide their future. A single entitled 'West One' recorded with Malcolm finally emerged in August.

SINGLE OF THE WEEK



THE RUTS: 'West One' (Virgin) A superb, electrifying epitaph for one of the most exciting bands ever to come out of that holocaust of hope and vitality, hatred and despair, bitching, barracking, bollocks and blitzkrieg we called Punk. An urgent bass line draws you into the majestic magnetism of the song which highlights the loneliness and nightmarish anxiety of Malcolm's last struggle over a pumping iron rhythm.

'Lights are burning red and white' he sings desperately, 'Lost in an island in the

night/Rescue me — oh here I stay/A traffic island castaway/Lost in a bar... Out in the dark and on my own ('Shine On Me') I'm stranded here with no way home ('Shine on Me')/Glass smash full of champagne/It trickles down the drain/I drink for sewer rats/You're like a rat when you get high/People falling on the floor/Or running thru the door/Light in the night/Burning red and white/Shine on me so I can see/Shine on me...

Neat chord changes, effective non-hysterical guitar and Gary Barnacle's end-game sex complete this sad but

solid requiem, a worthy successor to the year's best single to date 'Staring At The Rude Boys'.

Like Joy Division's finest moment 'Love Will Tear Us Apart', 'West One' will be Top 20 and like Joy Division this won't just be because of the tragedies in the band but because that tragedy has brought the band into the public eye and ear enough for the single to get the attention it deserves. For Malcolm a fitting goodbye. For Dave, Segs and Foxy, I hope it's just the end of the beginning.

ONE (SHINE ON ME) - WEST ONE (dub) - STARING AT THE RUDE BOYS (live) - LOVE IN VAIN - BABYLON'S BURNING (live) (live) - SOCIETY (live) - DEMOLITION DANCING - SECRET SOLDIERS

DISCOGRAPHY Singles

IN A RUT / H-EYES
BABYLON'S BURNING/SOCIETY
JAH WAR/I AINT SOPHISTICATED
SOMETHING THAT I SAID/GIVE YOUTH A CHANCE
STARING AT THE RUDE BOYS/LOVE IN VAIN
WEST ONE/THE CRACK

ALBUMS..... THE CRACK...GRIN AND BEAR IT.

Y COST YOU #3.99
GRIN + BEAR IT

ROB SNOT

RUTS D.C. at HAMMERSMITH ODEON 21 OCTOBER 1980

NEW YORK NEWS

by LARRY C.

BANDS:

The noise gets louder, it's deafening.

PRIMITIVES- are my fave band in the world. They're really young (they range in age from 12 to 16) and really intelligent (for New Yorkers). They have two basses, tom toms, a fast manic noise guitar and are fronted by Oorgna "Kizzy" Voorgenscholat (who is a bitch). What I like about them is that they dont play rock and roll and they hate the N.Y. club "scene" and are doing something about it, like putting on their own gigs.

YOUNG ABORIGINES- Tribal noise strikes again. Two drums, weird guitar noises- like PIL but beyond anything they're capable of. See them before it's too late.

BAD BRAINS- Fast punk from Wash. DC.all Black band. It's allright, better than the Stimulators (they play great reggae), but I'm bored and none of the punk bands alleviate the boredom.

STIMULATORS- At first I was annoyed, now I find them highly amusing. I don't mind all this punk shit, but don't criticize people who try to go beyond it. They are okay, but I've heard better. Truth is, I'm sick of all that crap.

EVEN WORSE & THE OFFALS- I think Even Worse broke up, but the Offals are still around, playing variations on their ideas of punk rock.

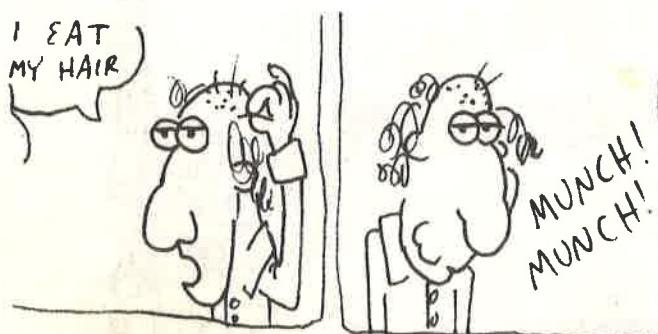
NASTY FACTS & VONLMO- pop meets heavy metal and Vonlmo feels no pain. He is funny though.

That's it, all you need to know for now. Don't ask me why-these are just my rantings and ravings. Now burn your bondage.

Keep your noses clean.

Larry C.

YOUNG MAN FUNNIES



by Bob Moore .

Public Image

P.i.L. Live(?) at the Pitz in N.Y.

All I can say is "fucking great". It's sort of pointless to write about it; if you missed it- you missed it.

I never really liked Pil until "Flowers of Romance", but seeing them taunt and tease the crowd of assholes who came expecting the Sex Pistols made me realize how great they are. No, they didn't play like they did last time. They played for 15 minutes behind a huge video screen while their video image was projected onto the screen, and between the two songs they managed to do, were pre recorded videos. This really upset the "audience" who came expecting a live rock and roll concert and they started hurling beer bottles & chairs at the screen.

Keith Levine got a little upset (why?) and threatened "If you destroy the screen, we will destroy you". This didn't stop the avalanche of bottles. Some bouncers came out and started kicking people in the face, but they retreated under heavy fire of bottles. John Lydon, amused as always, yelled "You're not throwing enough! You're what they call a passive audience". Pil plays "Go Back", the last song they play that evening. Bottles fly, fights break out. For once, New York isn't tame.

Finally, as Keith Levine is dragged behind the video screen after unsuccessfully hurling bottles back at the audience, the white cloth sheet that the band had been standing on is yanked out from underneath by the crowd. John starts singing "New York, New York it's a hell of a town, the Bronx is up, but the battery's down" The drums come crashing out, the video screen goes up. There's a small scuffle as 20 or so bouncers come out and start bashing people with sticks, but this doesn't last long, because people start picking them off with beer bottles. Pil cancel or the Ritz cancel Pil, who were supposed to play the next night also.

This was the greatest night in the entire history of music in N.Y. Rock n roll is being buried, and not only by Pil- they're not the only ones who hate the predatory rock dinosaur. I wonder if they'll ever be able to top that night's gig. If you didn't enjoy your self- you weren't meant to, if you did, you didn't have as much fun as me, but NO ONE had as much fun as Pil.

"Did you get your money's worth?"

-Larry C.

L.A. NEWS

photos & text by Robert Hill

There are more and more punks in L.A. everyday. A show out in the San Fernando Valley last week with Adolescents, Chiefs, TSOL, Stains and Wasted Youth drew at least 4000 people. We had a Flipside benefit two nights ago in East L.A. (slums and barrio) and there were at least 600 people inside with another 100+ turned away at the door. There has also been some trouble at the Vex(in East L.A.) lately between Mexican gangs and punks. A lot of cars broken into and some fights. But the VEX is putting on the best gigs in LA, so I guess we'll just have to take our chances.

Alice Bag Band reunion in two weeks. At one time the BAGS(original band) were one of the best bands in LA but they went downhill. Hopefully this show will be some event. [REDACTED]

Just before their album was released, the ADOLESCENTS kicked Rick Agnew out and Pat Smear ~~is in~~ (ex-Germs and current 45 Grave guitarist) is in. Not that Pat isn't a good guitarist, but I feel the Adolescents are going downhill. Rumors are flying around that singer Tony may quit soon. He's a little asshole anyways.

Many good gigs this summer. The Fall, the Normal, Flipper, Monte Cazzaza and probably a big wave of English bands touring. Circle Jerks and X are supposed to be touring nationwide soon and the latter's new album should make them big. Even though it has mostly all old X songs, they are really polished off by Ray Manzerek's production (title: Wild Gift). Circle Jerks hope A&M will sign them. The Hated (HB band) signed to 405 Records. Adolescents album has almost outsold the circlejerks album already. FEAR is recording an album for a newly formed label. T.S.O.L. is leaving Poshboy after one E.P. and Poshboy is supposedly offering a huge amount of money for a five-year deal. Nervous Gender to perform their opera "Beelzebub Y outh" at the end of the month.

That's about it for now.

until next time,

Robert Hill

ps You're lucky I didn't mail this when I finished it, because the big news recently received was that the screamers are to play the Whisky in June.

pps. I still haven't mailed this so Pat Smear supposedly shot himself and is no longer with us. I might be able to verify this rumour before I mail this.



BLACK FLAG



MAD SOCIETY



FEAR

NEXT-TO-LAST PAGE

Rock'n'roll was one of the strongest forms of popular culture of the last few decades. It allowed local kids playing local clubs to communicate with 'local' kids from all over. It started out in the '50's voicing subversive feeling amongst the young, its energy and raw power being its most persuasive element. Somewhere along the line it missed out. The bands became older and more professional, the audiences bigger and the music less spontaneous. The distance between bands and their audiences widened and rock'n'roll became an empty sign for the image that once had the power to provoke. The move of punk has been back to the street, and away from the big money of the 60's and early 70's. Punk, regaining the vital element of subversion, has put the full content back into the symbols.

(Reprinted from TOXIC SHOCK catalog)

TOXIC REASONS

Oh, lads listen up! Me and Bob crawled upto SAMS to watch TOXIC REASONS ON May 24th and what a right rumpus it was. it WAS supposed to be a RAR/I WANNA benefit but Ed of TOXICS got some feedback from the crowd for calling all the new-wavers faggots so he changed it to the NOISE mag benefit. TOXICS were pissed at someone, ahum, for the lack of green-ones so they put everyone on the guestlist which came to at least 60. anyway they bashed and screamed through their set while we slammed away on the floor and the new-wavers gasped open-mouthed. their set was more polished than with D.O.A. and they've only had two practices since reforming. the whole crowd was invited onstage for 'WAR HERO' and a good time was had by all.... well almost ...watch out west coast.

-Rob Snot

EDITOR'S COMMENTS:

hey ho! heres the third issue of NOISE, dayton ohio's only hardcore zine. first off, sorry about the way all the typed stuff came out. i think my typewriter needs a new ribbon.

the printers messed up a bit also, like setting margins on the wrong side of the page and so on, that's why there is only one staple this time.

anyways, other than that i think this issue looks fairly snazzy.

heres some info that didnt come out in typing:
cover: greg of BLACK FLAG. photo by robert hill, who shot most of the pictures in this issue.

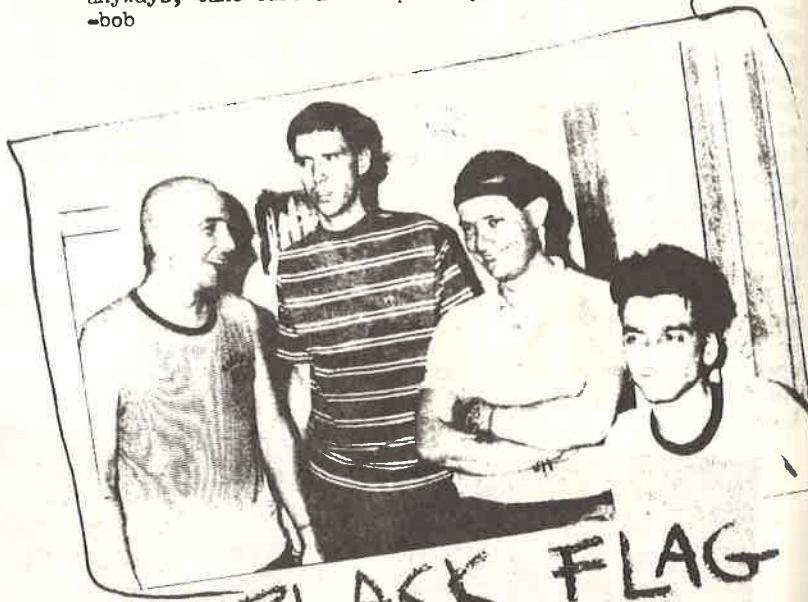
SUBSCRIPTION RATES: five dollars for five issues
sample copy: one dollar

ADVERT RATES: full page- ten dollars
½ page- five dollars
business card- one dollar

make all payment to bob moore.

well, that's about it for now. NOISE 4 is going to be really excellent. really bizarre (i hope)...big surprise!!! anyways, take care and keep an eyeball screwed g for 4.

-bob



ADOLESCENTS at the STARWOOD

photo by Robert Hill

ONE More Review:

DISCHARGE. "WHAT?" E.P. CLAY
a great new nine song 12" 45 from this hardcore English band, all anti-war themes and all head-bashing greats. no faves or I'd have to list nine names. imagine the CROSSES ten times faster and ten times more proficient.
-barry carrott

LAST PAGE

MIDWEST NOTES...

CHICAGO. hardcore punk is alive and screaming in chicago with the emergence of such bands as the EFFIGIES, STRIKE UNDER and NAKED RAYGUN. their homebase is the ØZ, a bar that is almost weekly being raided by police for liquor offences and other shit. ØZ is going to be releasing an album in june or july. i cant wait! Strike under has an EP out that's rumored to be excellent, the EFFIGIES have gone into the studio and will put out a 45 when they get the cash together. other good chicago bands are SUBVERTS, DA, VAM, & EXQUISITE CORPSE.

look for big article on chicago next ish...

CINCY. bogarts is going to be having some more good bands playing in may and june including X, GANG OF FOUR & DEAD KENNEDYS.

LANSING. the FIX are on a tour from may 24 to august. watch for a follow up single by both them and the NECROS before september. the NECROS will be doing a mini-tour in early june beginning with a show in NYC with the CIRCLEJERKS. they are then going to washington dc, pittsburg, lexington and DAYTON(yipee yahoo), keep an eye out for flyers..

WILWAUKEE. PLASTICLAND, a sixties-type psychedelic band have an EP coming out soon.

NORTHEAST OHIO. SOME heavy punk/destroy new wave bands are rocking the tent area of ohio: F-MODELS, BURSTING BRAINS & V-NERVZ. Bursting brains to play dayton sometime this summer(hopefully)

NUSKER DU this is a band i've been hearing rumors about for quite some time now. they are supposed to be excellent. if anyone has any info please send it to me % NOISE. thanks.

well, that's it for now. stay tuned same station same BATchannel.
-bob

zines

FLIPSIDE
PO BOX 363
Whittier CA

THE OFFENSE
1/2 Magnolia Thunderpussy
1585 N. High St.
Columbus OH 43201

TOUCH & GO
PO BOX 26203
Lansing MI 48909

RIPPER
1194 Teresita Dr.
San Jose CA 95129

YOUR COUNTRY NEEDS YOU
ØZ
371½ North Broadway
Chicago IL 60613

TALK TALK
PO BOX 36
Lawrence KANSAS 66044

I WANNA
PO BOX 166
Wright Bros Station
Dayton OH 45109

LISTEN, HEAR
PO BOX 18148
Milwaukee WI 53218

CHEAP GARBAGE FOR SNOTTY TEENS
10 W. 11th St. 7 Floor
New York NY 10011

ANONYMOUS
20107 Mada Ave.
Southfield, MI 48075

(SPRING SPECIAL ON CONCRETE! ALL NEW F

ANOTHER DIMENSION
Amy Longsdorf
503 Columbia Ave.
Palmerston PA 18071

OP
1/2 Lost Music Network
PO BOX 2391
Olympia, WASH. 98507

WHAT IS ALL THIS
PUNK ROCK CRAP?

CINEMA
MAX
THEATERS
I & II

BIG BROTHER



IS WATCHING
YOU

SAMS

35 W 5th, Dayton Oh
18 & UP

"Musik that Matters"

Toxic Shock



The

condamnibus

A SPORADICAL PUNK

THE BAWLS OF DISILLUSIONED, FRUSTRATED GENIUS

WORK NOT MONEY

CONTRIBUTIONS/INFORMATION —

S.A.S.E. to 230 WEST END AVE. #2G, NY, NY 10023